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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 292

Description: ff. i + xiii + 318 + i - Nineteenth century. Half bound in brown calf, blind- and gold-tooled. Plain beige paper sides; title, in gold, on spine. - Belonged to Frederick North, 5th Earl of Guilford (1766-1827) and to Sir Thomas Phillipps (no. 5513). Purchased from L. C. Witten with funds from the Jacob Ziskind Charitable Trust in 1957. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 292.

Notes: -Manuscript on paper of Pseudo-Augustine, Soliloquia, translated into Greek by Demetrius Cydonius. With sets of prayers.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS292_47

Language: Greek *Country:* Byzantine Empire *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms292.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms292.htm)

Part 1:

Description: - paper - 105 x 72 (65 x 44) mm.

Country: Byzantine Empire

Region: Byzantium

Assigned Date: [between 1550 and 1600], 1662.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1550 - 1662

Inscribed Date:

Number of Scribes:

Script: Written primarily by four scribes. Scribe 1 copied the main body of the text on ff. 1r-301r in a fine and neat minuscule; perhaps he may be identified as Laurentius hierodiaconus whose name is incorporated in the decorative initial on f. 270v. Scribe 2 was responsible for the Table of Contents (ff. iii-xi) and ff. 301v-302v, 316r-319r; his writing is bold and crude. Scribe 3 supplied the text of ff. 303r-306r. Scribe 4, named Bussarion, wrote ff. 306v-315r and dated the section 1662. Miscellaneous prayers, marginalia, etc., have been added in several different hands throughout the codex.

Notes: Watermarks (partial?) consisting of two crescents, one slightly smaller than the other, not identified in Briquet or Harlfinger. Many fine illuminated initials are noteworthy for their large size relative to the script, and for the infinite variety of designs. Some extend the full length of the written space; many incorporate bird and animal, as well as floral motifs. All initials are drawn in black and filled with gold, blue, red, and green. Headpieces, in the same style and colors as the initials, but more modest in size, occur for each new major section of the text. Rubrics throughout. Binding: Nineteenth century. Half bound in brown calf, blind- and gold-tooled. Plain beige paper sides; title, in gold, on spine.

Number of Texts: 1

Text 1:

Author: Pseudo-Augustinus.

Title: Soliloquia, etc.

Subjects: Pseudo-Augustinus.; Orthodoxos Ekklesia tēs Hellados.; Christian philosophy.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Prayers.;

Language(s): Greek